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Karazuri ??

(or gauffrage in French) is a technique in Japanese woodblock printing for embossing paper with a carved block that has not been inked. Contrasting fulled garter stitch and stockinette creates textured monochrome patterns that resemble the technique.

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## Twist Collective

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**Finished measurements (after fulling):** Height: Approx 15" / 38 cm (excluding handle)

Width: Approx 13½" / 34.5 cm

**Yarn:** 3 skeins Pico Accuardi Dyeworks Naturally Dyed Imperial Stock Ranch Wool–Alpaca (220 yds / 201 m per 3 oz / 85 g skein; 60% Wool, 40% Alpaca) in Bleeding Heart

**Needles & Notions:** Size 8 US / 5 mm circular needle, 40" / 100 cm or longer

Two D-shaped purse handles 7¼" / 18.5 cm wide at base (sample uses Lantern Moon wooden D-ring handles), two oval buttons 2½" / 64 mm wide by 1¼" / 32 mm high (sample uses Lantern Moon Chrysanthemum Oval in Black Oyster), sewing needle, heavy-duty thread

**Gauge:** 18 sts and 26 rows = 4" / 10 cm in St st before fulling

**Construction Notes:** The finished fabric is fulling lightly. The embossed pattern results in a nubbly, raised, shadowy stripe outside, with a smooth inner side. No seaming required.

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