

*We love showing you beautiful patterns in the pages of our magazine, but we also want to show them to you in new ways! Twist Style Fridays are one of the ways we work on this, but one of the limitations of a site like Polyvore is that all the clothes are shown on one body type! This feature is a way for us to show how we choose and adapt Twist garments to suit ourselves. You've met the [Twist Team](#) already on the blog, now you can follow this feature [here](#) if you want to know more about what we make when we knit for ourselves.*

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So hi! This is me, Carly, Twist's social media ninja. If you follow the blog, you have seen some of my sartorial influence already, but here's a little summary, baseball-card style.



age: 28

height: 5'1"

measurements: 39-32-44

body shape: hourglass/pear

occupation: grad student; social work intern; sunday school teacher

hobbies: ladycrafts, feminism, flirtation, bartering, swimming

place of residence: downtown Toronto

personal style: bright, girly, obnoxious, a little tough

*Photo courtesy of Jenny Mecija*

One of my favorite experiences working with Twist was assisting on [this photoshoot](#). The garments were exquisite, we were hanging out at [Jane Heller](#)'s lovely home, it was fun to style, and the model (also called Kate) is one of my close friends. We had a lovely day and delicious sandwiches. Seeing the garments from the magazine in real life is a wonderful and dangerous thing- they are so easy to fall in love with. The pattern after my heart that day was [Madrigal](#), Kristen Rengren's lace-paneled cardigan.



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I love me a good cardigan- I wear dresses year-round, almost exclusively. Mass-produced clothing is made for some imaginary “normal” body, which no actual human seems to have, so basically everyone I know has a hard time finding perfect pants. Most of those folks compromise and wear not-quite-perfect pants, but a few years ago I halted the search and just started wearing things that tend to fit me pretty well right off the rack: dresses with full skirts and cinched waists. Cardigans take summery dresses into autumn and winter, and also take dresses that are a little bare into a more professional context.

*photo courtesy of Leah Dolgoy*

I chose this particular pattern for a few reasons. First off, I love the neckline; I have a fairly big tattoo on my chest, and I like to show it. Plus I think a scoop neck is just pretty. The mirrored lace is graphic and interesting, but not too busy. My ability to read my knitting is decent, but it helps if the pattern is a bit repetitive and there are large elements to landmark with (such as the central zigzag) I knew this would be fun to make (and it was!), but wouldn't be frustrating. Since most of the dresses I'll be wearing this with are fuller in the skirt, I cropped this cardigan significantly. I also shortened the sleeves, largely because I had a very small amount of yarn with which to make this cardigan a reality (less than 800 yards). I am really happy with the finished project, and I think this little red number will make a regular appearance in my autumn wardrobe.



