

*We love showing you beautiful patterns in the pages of our magazine, but we also want to show them to you in new ways! Twist Style Fridays are one of the ways we work on this, but one of the limitations of a site like Polyvore is that all the clothes are shown on one body type! This feature is a way for us to show how we choose and adapt Twist garments to suit ourselves. You've met the [Twist Team](#) already on the blog, now you can follow this feature [here](#) if you want to know more about what we make when we knit for ourselves.*

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Production assistant and designer, Marnie, here, joining Carly in the Knitting For Ourselves series.



Age: 38

Height: 5' 3.5"

Body shape: Hourglass with a long torso and arms, straight broad shoulders and a swayback.

Occupation: Analyst by day, Production Assistant by night, Knitwear Designer on the weekends.

Interests: When I'm not working, or designing, I am generally reading, sewing, weaving, hiking, spinning, cooking, not doing housework (that's a favorite), or just hanging with the pooches.

Location: Portland, Oregon

Personal style: I work from home so my style is best described as, "not naked" and "comfortable." The first, I suppose, is optional, but we have a lot of windows. When I leave the house, I tend to favor unfussy and comfortable clothing; mostly jeans and doc martins, and mostly solid colors.

While I have knit a couple of small accessories, designed by friends, I generally don't knit other people's designs. I'm too busy with my own, but everything I design at Twist Collective is influenced by my own aesthetic preferences. I tend to avoid bulky fabrics and a-line silhouettes which I find less suitable to my figure. I love to include waist shaping and interesting detailing around the neck, which I find balances out my broad, straight shoulders. Garments like [Mata Hari](#), [Cecchetti](#) and [Bijou](#), all feature detailing that I love to wear. More casual pieces- like [Zosia](#) and [Doppler](#)- reflect my day-to-day style when I'm running errands and hiking with my dogs.

But if time were no object and I could knit my fellow designers' projects, Twist would be my place to go. Honestly, my short list of projects would fill a dozen blog posts but I thought I'd Sophie's choice it down to two that I've been dreaming about lately.

The First is Julia Trice's [Esme](#)



I love how Kate styled this garment, and I don't think I'm deviating much from what she envisioned. I'd knit mine in a deep purple, but not so deep that it'd obscure the beautiful stitch pattern. I'd be most likely to throw it over whatever top I was already wearing around the house (most likely the shirt I slept in) and a pair of boot cut or wide legged pants and my favorite Doc Martin mary janes. I don't really bother with accessories, just a purse and I'm good to go. There's

something so effortlessly refined about this piece. You can really wear it and live in it but it looks pulled together too. Its slight 1970s aesthetic makes it feel classic without being costumey.

On the rare occasion when my day job calls me down to the mother ship...er...corporate office, I tend to dress fairly conservatively in simple black or gray trousers and blazers, and add a pop of color with my shirts. This lets me pack only one or two jackets a maybe three pairs of trousers and change up my outfit with my shirt and accessories. [Eira](#), by Ann-Marie Jackson, would be great for just such an occasion. I'd knit mine in a true red. It's got a real understated elegance with the subtle tucks, neck detailing and buttons. It'll look as nice under a jacket as it does on its own. I'd wear this with a pair of heels and just one or two pieces of jewelry to top it off.



It may not be in the cards for me to knit every design I love, but I admit, I get a vicarious thrill when I look through other people's FOs in Ravelry. Since I create most of the newsletters, it's my job to find the FOs we feature each month. If you've knit Esme, Eira or any other project from Twist Collective, we'd love it if you shared it with the Twist Collective group so we can all admire your hard work.