

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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I went accidental shopping today, friends. I had plans to meet my big brother and our cousin for dinner, but my class got out early and I had some time to kill. I could have done some of my reading, or started the research for one of the many papers I should already be thinking about writing, but instead I walked along the fancy part of Bloor Street where MAC and Sephora and Holt Renfrew and Prada and Chanel all live. I'm a girl on a grad school budget, so I never go shopping on purpose anymore, but these in between times when I'm in serious shopping areas are totally dangerous for my wallet. All of this to tell you that I scored a [pretty cool \(and weird\) dress](#) from the collaboration between H&M and fancy French design house Maison Martin Margiela (which I talked about in [this](#) post), 70% off. It was the last day that the collection was in store, and this was the last one of those dresses. Clearly the shopping goddesses were smiling on me. I want to wear it with a leather bomber jacket and motorcycle boots, and I also want to wear it with towering flatforms and [this sweater](#):



Okay, okay, twist my arm; I'll show you.



The sweater is simple and elegant. You can dress it up or down! Knit it in a solid yarn for a great basic, or use the minimalist pattern as a canvas for your most special yarn and unique buttons. As you can see from the above, I would wear it with ridiculous things, and probably also with that bird skirt from the shoot- I have that bird skirt. It's pretty dang cute.

Today though- today is a special day- you get to see someone else's style vision!! Mari- the designer

of this lovely top- made some Polyvore sets with her lovely creation. You can find out more about Mari and her designs on her blog, [here](#). Without further ado, here is Mari!

I designed the Barnsley cardigan right after TNNA in Phoenix in February 2012. For this sweater I wanted something that would be comfortable, wearable, and flattering. The deep ribbing on the waist creates a beautiful fit without the need for waist shaping. The short rows in the bust are graded by cup size rather than bust measurement, so you can achieve the perfect customized fit without all the extra calculations! I think that this v-neck is a great twist on the classic boyfriend cardigan.

So, here's how I would wear Barnsley.

Cold Weather Chic: This is one toasty warm sweater, and the perfect item for laying in the bitter cold! Here I would wear the sweater with dark skinny jeans, lovely brown boots, a beautiful cream colored coat and bright red mittens to cheer me up.



Spring Fling: Here it's all about the clutch. I saw the clutch with the same shade of blue/green as the cardigan (oh how I love [Blue Moon Fiber Arts](#) for their amazing colors!). I chose the plum infinity scarf to tie in the plum from the clutch, a fun and flirty above the knee skirt, and two choices for shoes in the same beautiful blue/green depending on if it's a high heel kind of day or a flats kind of day.



Cool & Casual: Working mostly from home this is my usual uniform, and how I am most likely to wear this sweater. A good basic white tank top, cute jeans, comfortable silver flats (my favorite pair have bows on them!) one piece of statement jewelry, and of course my favorite comfortable



sweater! I think that this sweater is great for pairing with a necklace because of the lovely open v-neck, and how fun is the octopus necklace? This is my favorite outfit of the three!



So loves, how would you wear [Barnsley](#)?

