

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Hi folks! Extra happy holiday Friday! I hope lots of you got to sleep in this morning, and if you are celebrating a holiday, I hope you have wonderful food and even nicer company.

The most exciting thing about this past week for me was probably the zillion or so hours I spent working on my bike last Sunday. I used to date someone who was really good with tools and mechanical stuff, and so I just always got him to work on my bicycle. When I moved to Toronto, I realized I was going to have to start paying someone to maintain my extremely silly vintage cruiser (and trust them with my precious precious Betseybike- that's his name), or else I would have to get my hands dirty.

I mention this because I am starting to feel about my bike the way I have recently started to feel about knitting. I am starting to understand how it works, which means I can fix mistakes, make changes and anticipate their results, make more complicated decisions about what I want out of these hobbies. Plus in the bike shop (I live super close to [a DIY shop](#) where they have tools and parts and volunteers to teach you how to use stuff!) I get to hit stuff with other stuff, use a vice, and get filthy with grease. It is really fun and makes me feel super tough. I took apart my back wheel hub and now I know how it works! I got the same feeling as when I made changes to the increase patterns in [my Maroni](#) scarf to change it's shape and it totally worked out the way I wanted it to.

Knowing how stuff works is so cool.

[This sweater](#) is not \*too\* complicated, but it does have some neat multi-direction stuff going on! I think it looks like it would be super fun to make. Meet [Esme](#).



Such pretty details!!! The stitch patterns, the waist-defining belt, the flared sleeve. This sweater is elegant and a little whimsical. Plus the slight drop-shoulder makes me think that it would also make a really lovely vest if you just left off the sleeves. Perfect for springtime, no?

I have springtime on my mind something fierce, and not just because we're working hard on the upcoming Twist issue. My winter coat has been retired for the season, and I'm feeling the pull towards lighter fabrics and colors. I know not everyone loves a good pastel, but here's Esme, all dressed up for spring. A knee length skirt (with a little fullness maybe) and a pair of delicate flats are all you need.



How would you wear [Esme](#)?

