

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Happy Friday, fashion friends! Despite the chilly weather we are having this week in Toronto, I have decided that winter is over. I have put away my winter coat, and even my sort of fake winter coat. I still wear wooly handknit accessories most days, but the decision has been made. I'm also back to biking, although yesterday the breeze was awfully chilly on my face coming home from the computer lab. I have been spending most days typing and being grumpy about it lately. I think I need to dress extremely cute today if I want to set myself up for scholastic success.

We're doing a double feature this week because we have more clothes to play with than we have weeks left before the launch of the spring issue (!!!!). I can't be exact about the date, because I am both sneaky and not in charge. Today's completely accidental theme seems to be this; when in doubt, take a hot pink purse.

First up, a seriously adorable vest. You know her as [Whirlpool](#). Graphic and neutral; square and round; elegant and cute. You can wear her lots of different ways.



I just love that pattern! I am afraid of colorwork, because I can never figure out how to manage long floats. This pretty lady you see here- no long floats!! I'll even show you what I mean. This is a knitted thing I am pretty proud of, because I charted it myself, and it was a commission from lovely and talented friends. Leah and Corey. You've seen [Corey](#) before. Remember this?



If you clicked that link on her name, you saw her lovely logo which says "Corinna Rose" in some awfully lovely font. For an EP she made with Leah, who plays the autoharp and knits like a boss, I knitted it! Be excited for me, but also check out those visible floats! Yikes.





Anyways, back to the topic at hand. Let's take a look at some outfits featuring Whirlpool.



I used to have an eggplant colored leather pencil skirt just like that one. I found it at a thrift store years ago. I think i gave it away at a clothing swap a few years later. I swap things pretty often, because my body fluctuates in size pretty often, and I can't afford to just buy new stuff all the time! Plus i often buy and wear hilarious things that I get bored with after a few seasons. Swapping with friends is a great way to keep wonderful things in circulation, and if the friend is nice enough, you can sometimes ask for them back if you have pangs of regret. Too bad I can't get that skirt back!



The other garment I'm playing with today is Lavandula. What a pretty little cardigan.



A pop of pretty lace draws to the eye to your pretty face, and the fine gauge ribbing provides gentle shaping. Me, I'd pair with really sweet girly stuff. See?



How will you wear [Lavandula](#) and [Whirlpool](#)?