

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Happy Friday dear readers. It's the end of daylight savings time this weekend, and although I will be sad to see the night descend while it's really still afternoon, I will be very happy to see the light of day when I wake up in the morning. It just seems deeply wrong somehow to get up while it's still dark.

A friend from summer camp when I was a teenager told me about a town in Massachusetts where daylight savings time is optional, so it could be possible for your office to be running on "fast time" and your kid's school to be running on "slow time" and you would have to have clocks in different rooms read different times. Was he pulling my leg, or is this a real thing?

Either way, time is ticking by, and that's why again this week, I'm styling TWO gorgeous sweaters. [Bosun](#) and [Charette](#) are both cozy layers, perfect for the season we're in \*and\* the one that's quickly approaching.

[Charette](#) features squishy, all-over cables and a generous collar that you can leave draped over your shoulders, or buttoned up to keep your neck warm. You can make it in any color you like, of course, but this berry tone is epic, don't you think?



Let's take a bit of a closer look at some of those details.





Like most cardigans worn with a little bit of ease (this pattern recommends 2-4"), you can treat it like a blazer or a hoodie. Either way it's a gorgeous warm addition to any outfit. Here are a few ideas!



[Bosun](#) is a clever update to a classic boyfriend cardigan, with patterning and shaping to create or accentuate an hourglass shape.



Gorgeous, right?





In that closeup shot, you can see how the chevron bands alternate stockinette and reverse stockinette between the columns of travelling stitches. It's a subtle textural detail from a distance, but it really makes a yarn like this sing. Here are some outfit ideas.





How will you wear [Bosun](#)? What about [Charette](#)?