

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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The reality of cooler temperatures being here to stay (for a while, anyways) really hit home on Wednesday night, when I came home to find that I had no heat, hot water, or gas (for the stove). We had electricity, and a couple of space heaters, and lots of blankets. It was a bit like an adventure; winter camping without leaving home! The plumber came back yesterday afternoon and now things are back to normal. During 24 hours of icy apartment times, I was happy to be a knitter. Incidentally, this skill has also landed me a firm place on my partner's zombie apocalyptic team, though I will also have to learn how to shear, card, and spin, unless the zombie apocalypse lands me next to a yarn shop.

I'm focusing on two more gorgeous garments this week, [Gallivant](#) and [Lempicka](#). These, you remember, were the two [surprise](#), late release patterns from our most recent issue. Sometimes we just have tricks up our sleeves like that.

Speaking of sleeves, [Gallivant](#) has really lovely ones. Have you looked close?





I have to tell you, I love this sweater. It's light and delicate, but the full sleeves and high neck keep it cozy. The paired buttons are sweet and a little unusual, and even though it has a pleasing asymmetrical closure, you can still wear it open if you like. The zigzag lace continues down both sides of the fronts.



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I think this top is so drippingly elegant, I just want to put it with all the richest, most luxurious things. Like flocked damask, velvet, metallics, suede, maybe a little PVC? It's shiny, so I think it works.



[Lempicka](#) has pretty sleeves too. Without the full view, they look kind of branch-like, especially in this earthy color. From the front or back, you get to see that the patterning is more art deco than arboretum.





I would love to see someone knit this in a vibrant solid or semisolid, one of those really bouncy round yarns that gives amazing stitch definition. So. Darn. Pretty.

You've seen it with jeans, so I styled with some more girly stuff. The overall message is this: great boots.



How will you wear [Lempicka](#)? What about [Gallivant](#)?