

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Folks, this issue is kind of killing me. It's full of so many gorgeous things I want to make, but I currently have far too many projects on the go (some with deadlines) and I really can't start anything else until a few of those things get wrapped up. Want to hear how bad it is? I have four sock projects on the go, a (not baby) blanket, a [cardigan for me](#), two pairs of mittens, and a scarf. I'm hoping I can cast off three of those by the new year, and then I will have the difficult decision to make about which winter project to start 2014 off with,

If I wasn't in the middle of making the lovely [Burrard](#) cardi, my choice would be simple. This thing becomed me right from the page the first time I saw it.

Hello [Hepworth](#).

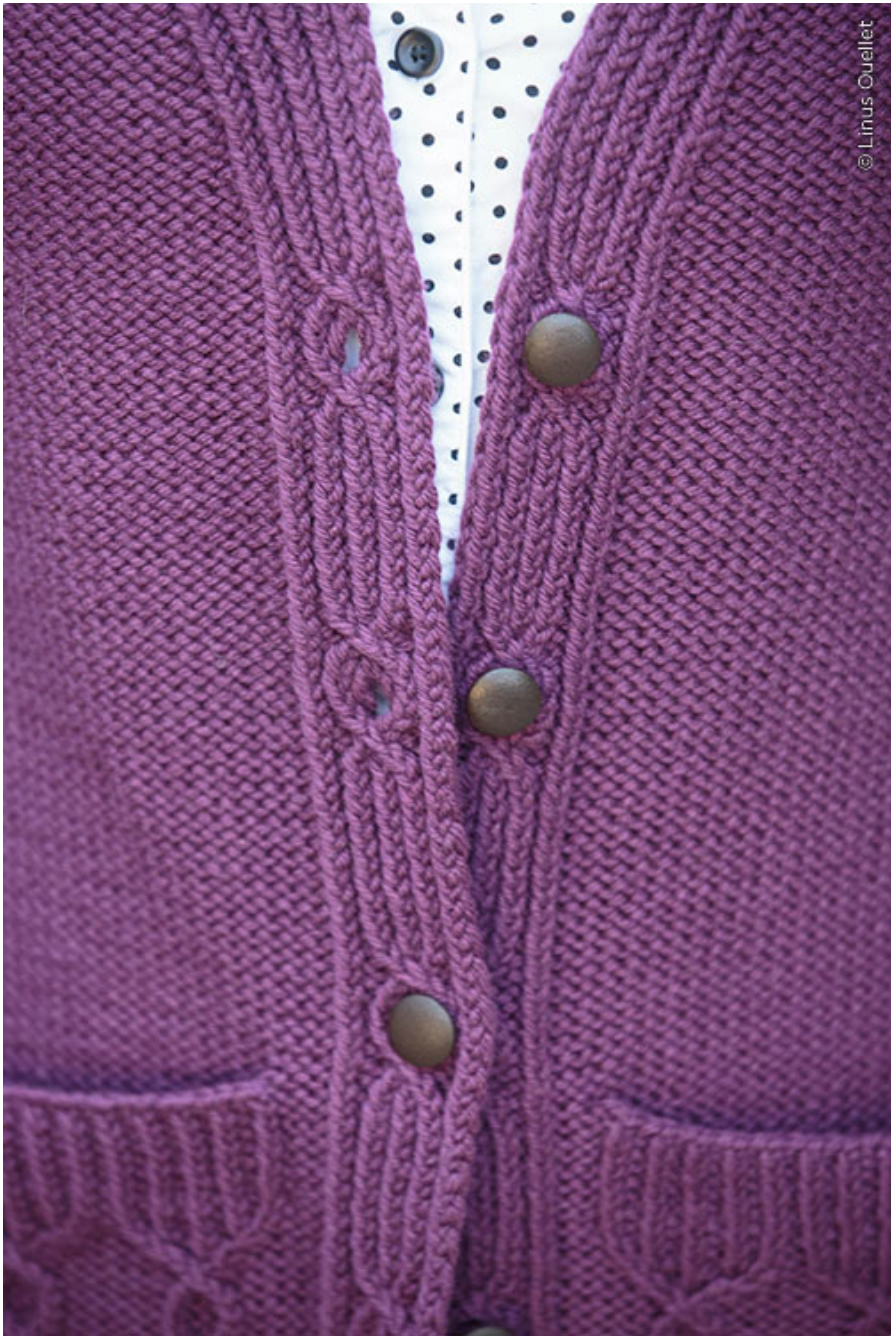




I feel like this is a sweater that brings its own accessories. It looks super cozy and warm, like the thing you want to wear every day when it's chilly, but the travelling stitch details keep it polished from every angle. Plus, pockets. Wearing this, you'll always look like whatever you're wearing is on purpose.

I also cannot get over the buttonband detail. Even though at a distance it's not super visible... the buttonholes are *inside cables*. It's so thoughtful and perfect. Look.





I feel like I say this a lot, but I think you can really wear [Hepworth](#) a lot of ways! Like a blazer over workwear or with a cocktail dress, with jeans or leggings and chunky boots, with quirky pieces and basics. I can't wait to see your versions!! The three looks I made are all pretty different, probably worn by different people. There are some themes though; studs, prints, perfect shoes.



How will you wear [Hepworth](#)?