



Sandi Rosner is just great. In addition to designing some lovely patterns for us over the last five years, she also contributes countless other gems, like helpful [articles](#), and an exacting eye for technical editing. Enjoy her answers to our five question interview. Follow along with our series of Twistiversary designer interviews [here](#).



([Midtown](#), [Olivette](#), [Crane Creek](#), [Pergola](#))

1. How did you learn to knit?

I learned to knit from the instructions in the back of a magazine. This was in the late 70's, when the popular women's magazines (Women's Day, Family Circle, etc) regularly featured instructions for craft projects, including knitting and crochet. I decided I wanted to make a pullover vest. It was striped in a variety of different shades and textures of brown/tan/cream. I took the magazine to the

local yarn store, bought exactly the materials listed (not a natural fiber to be found), and made the vest. It never occurred to me that it might be difficult, or beyond my abilities. And no, I don't still own it. I'm sure it is sitting in a landfill somewhere, refusing to decompose.

2. What's your favorite thing to knit?

I don't really have a favorite thing to knit. I am very much a generalist - I'll knit anything, and with anything. Since the vast majority of my work is commissioned by magazines or yarn companies, I often say I make whatever somebody will pay me to make. A girl has to make a living, after all. When I do have the luxury of knitting for myself, it is usually a sweater.

3. What's your favorite design you did for Twist Collective and why?

My favorite design for Twist Collective is the first one I did - [Olivette](#). It is such a wearable cardigan - the kind of piece you can work into lots of outfits. It has a little bit of cable, a little bit of lace, and a feminine scoop neck. In fact, I'm knitting one for myself now, using Lorna's Laces Haymarket.

4. Name one of your guilty pleasures.

When I can sneak off for a day, I drive into San Francisco and visit an art museum. The deYoung, the Legion of Honor, the Asian Art Museum - I love them all. I love to revisit favorite pieces, or be

surprised by something in a special exhibition. There is the visual stimulation, of course, but I also love the quiet, the grandeur, the air of reverence in a good museum. It is my version of church.

5. Finish this sentence: If everyone knew how to knit...

The world would be a more serene place, with more laughter. True, I've met some knitters who are wound pretty tight, but the majority are people who've decided to seek joy in their lives and the world around them.



([Sanderling](#), [Sultana](#), [Porto](#), [Spoleto](#), [Lumen](#))