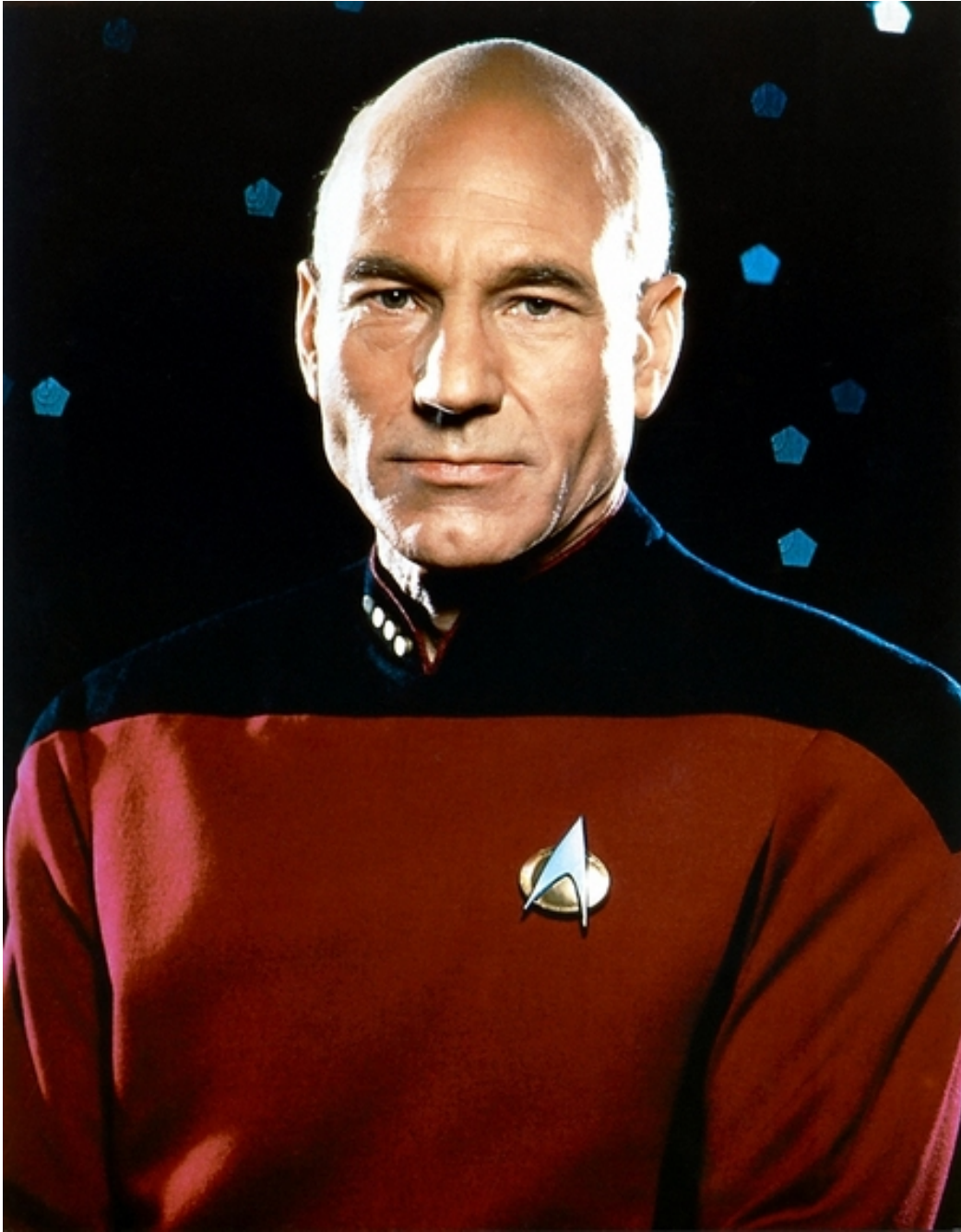




Marnie MacLean is sort of a household name at Twist. She does lots of things for the magazine, not the least of which is designing [beautiful and wearable garments](#). Today she tells us about her inspiration for Picard, a non-fatal red shirt. You can also find it [here](#), on her blog.

We all know that in the first Star Trek series, wearing a red shirt, especially if you were a person of color, was a pretty fatal proposition. Don't leave the ship, unnamed security officer, just don't.

But then came The Next Generation. The prime directive stayed the same but the red shirt got a serious upgrade.



Riker was [making it work](#), too.

I've never claimed to be a true sci-fi nerd (whatever that means,) but I was a huge fan of TNG, so when I was assigned some rich red yarn for my [Winter 2012 Twist Collective project](#) I didn't need a holodeck to picture my favorite starfleet captain. For sure, I wasn't going to mimic the color blocking

and shoulder pads, but I loved the angular lines and slim fit. It had to be something wearable and practical and flattering, all at once.

And so was born [Picard](#).



Picard is a top-down seamless raglan with short row shaping around the neck. This construction makes it really easy to modify the garment as you go, especially if you are a little tight on yarn. Once you get going, the stitch pattern is easy to memorize and flows smoothly into the hem ribbing. A little detailing on each sleeve cuff brings it all together.



I finished the garment with buttons, but this would be a great design for a separating two-way zipper or even hook and eye, if you prefer.

If you like this pattern, you can view the magazine page [here](#), the shop page [here](#), and the ravelry page [here](#).

And if you want some reading to pair with your TNG themed knitting, be sure to check out [this blog](#).