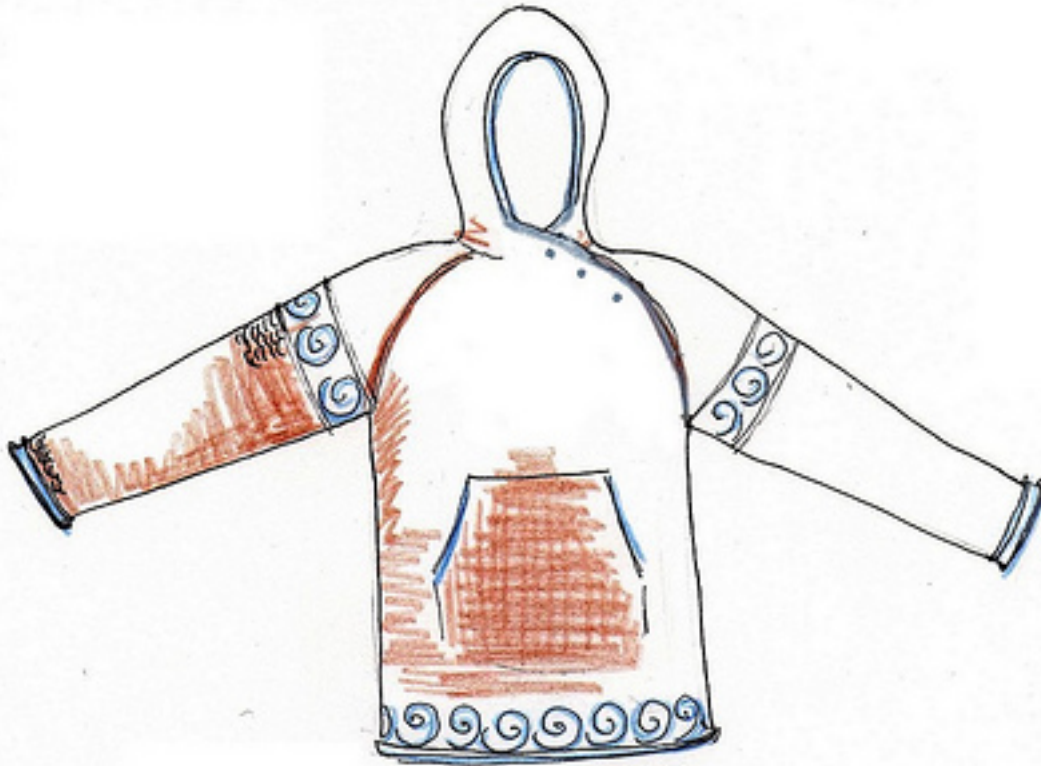
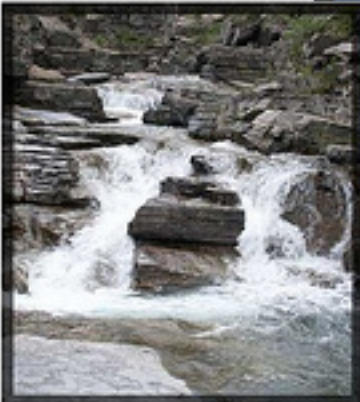
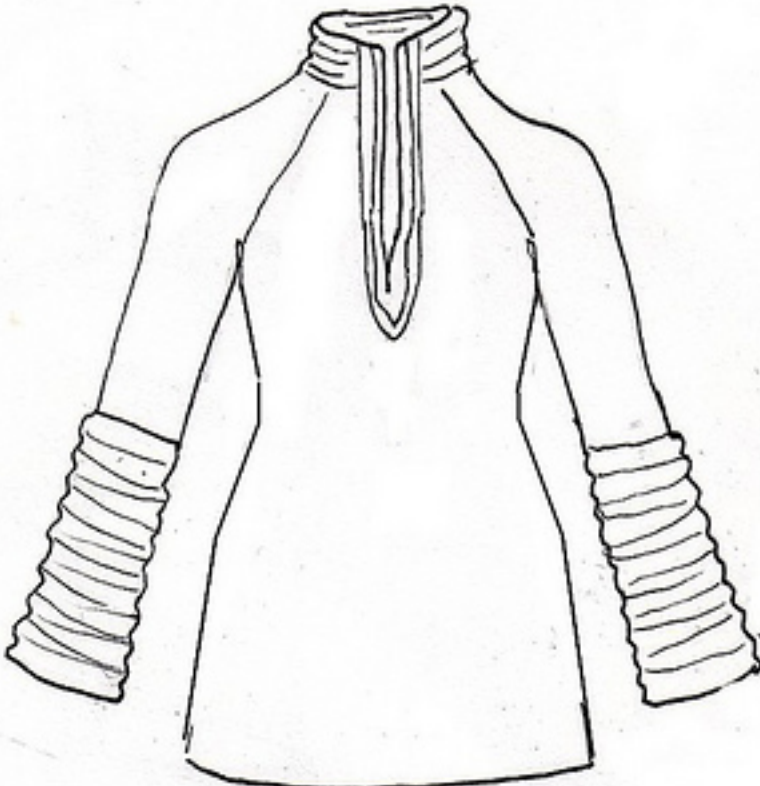


We are delighted to feature two designs from Mari Muinonen in the spring issue, a pair of sweaters that demonstrate how special her design sense is, and how little details like her colour choices and an original take on the cable can make a simple tunic a unique and powerful piece of clothing. Mari shared her thoughts about the sweaters [on her blog](#) shortly after publication, and I am delighted to pass them along here.



[Pyörre](#) (Finnish for swirl) is a men's hoodie. Well, it can be made in sizes starting at 35" chest, so it's a boys' hoodie also. I thought of cool summer nights and still wet hair, just throwing the hoodie on and going on until morning. The yarn is [Valley Yarns Williamstown from Webs](#), and a new yarn for me. I love it and love the texture. Those are my dad's logs in the photo on the left. I am often inspired by them, I guess.



[Pisara](#) (Finnish for a drop) is a women's simple tunic-length pullover with interest on the sleeves and cable-details. I like the model in the magazine photos very much. She is very feminine-shaped and Pisara looks good on her. The pattern includes 10 sizes, which was a lot of math for me :) but I want to give this many sizes as possible. The swirl cable on the upper back was a challenge for me to design.



I fell in love with the yarn [[ShibuiKnits Merino Alpaca](#)], and thought about putting in every possible detail and cable, but then I decided that simple was the best way to feel and show the yarn. Still, I wonder if I could do something more with it?

But new stitches, new day.