



by Gudrun Johnson

[Audrey In Unst](#) had been percolating in my mind for a wee while before I submitted it to Twist. After seeing that one of the themes would be vintage inspired I figured this would be a nice fit.



I was definitely going for the fitted, slightly cropped look of an Audrey Hepburn era cardigan, hence the naming of the design.

I wanted a very simple bib of lace and swatched with a lace of Shetland origin, from the island of Unst. I didn't want an ornate looking lace, so I went with this particular one as it is easy to work and has an almost crochet look to it.

(Original swatch done in Classic Elite's Soft Linen yarn).



The swatch I submitted to Twist only showed one half of the bib and it didn't quite enter my mind at that point that the other side would need to mirror the same slant that this particular lace pattern creates. Kate checked in to make sure this would be achievable, I swatched some more and made the necessary alterations to the lace pattern, and breathed a sigh of relief when it worked!



I chose to work this seamlessly from the bottom up in order that the lace be viewed from the correct orientation, otherwise it could have been worked top down. I felt that Audrey also needed some deep ribbing at the sleeves and cuffs and decided a twisted rib would give nice stitch definition in an otherwise mostly stockinette background.



This was my first seamless set-in sleeve design, having done raglans and round yokes before. It was very satisfying watching that sleeve cap grow out of the short rows and create its lovely neat turning-points around the armhole. I'm now a huge fan of this method!



As is always the case when a new design comes out, it is witnessing the interpretations of other knitters that is the most rewarding part. There are lots of beautiful finished Audreys out there showing off the cardigan's wonderful versatility.

Here is a small selection from around the globe.....Scotland, France and California!



Maybe I'll even see a windswept Audrey in Shetland one day! Thanks to Hilary, Mel, Sarah, and Inga for letting me use their photos.