

Robin Melanson is a [prolific](#) designer. In the past, she has brought us dreamy cabled [cardigans](#), [gorgeous jackets](#), and beautiful [accessories](#); and these are just her contributions to Twist Collective. She shares a slice of life for a busy designer in this post about Bellevue, which can also be found on her [blog](#).

My [Bellevue](#) sweater pattern is published in Twist Collective Winter 2011 edition\*. It's a hip-length pullover with a deep v-neck, and it is worked in two coordinating textured stitch patterns. It works up very quickly on 5.5 mm needles in Filatura di Crosa "Charly" 100% wool yarn.

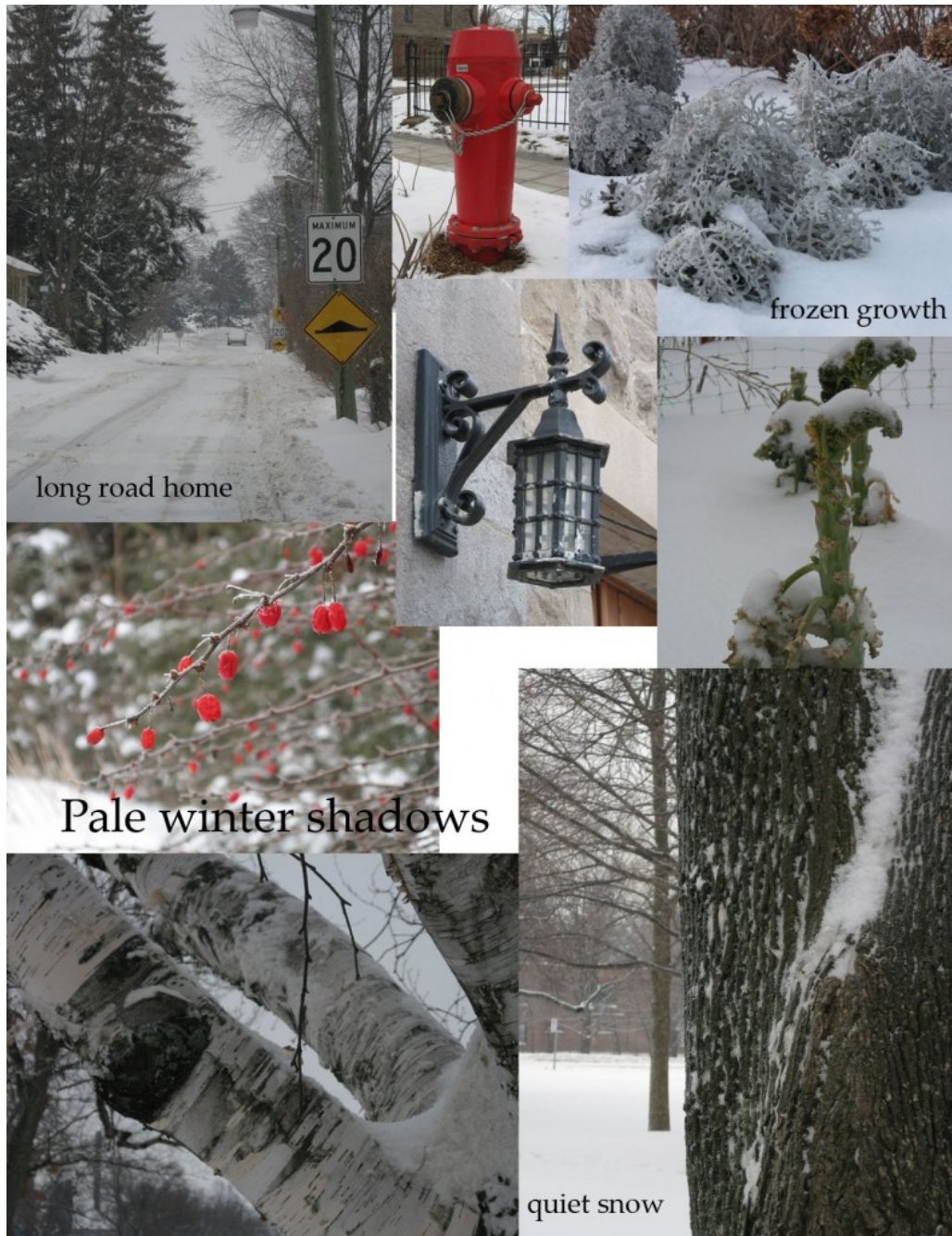


\*Pony not included with purchase.

This sweater was made back in July-August, which gives you an idea of the lead time involved in publishing patterns in magazines. So way back in the nice warm Summer, while I was picnicking by the river, I was dreaming of wintry sweaters and snow and ice.

Luckily, it is now winter and I was able to take some winter-inspiration photos over the last few days while out for my usual walks.





I don't take photos of projects in progress with the plan of using them later in a blog post. There are a few reasons for this. Sometimes I am not the one knitting the sweater, or not even anywhere near the person who is knitting it. Another is that I am not a photography wizard – the reference photos that I take for pattern writing aren't works of art, they are tools. Publishing knitting patterns tends to be seasonal, and the work comes in great big stacks all at once at certain times of the year, not spread out in a comfortable fashion. So, at Busy Time, my workspace (= apartment) is a disaster area and my free time is non-existent. All waking hours are spent trying to meet stacked deadlines. Hence the dearth of in-progress photos! You see one sweater here, but at the time this

was made I had about sixteen on my plate in various stages of their creation.

Luckily for you, Twist Collective took lots of photos!



In this one you get a good view of the buttons. I confess I am somewhat of a button hoarder aficionado. These are vintage buttons, from my personal collection. They were just the right colour to go with the yarn, and their shape is so pretty.





Here is a nice close-up of the cuff. I have to say I cannot wait until I get this one back and can wear it myself. That's another good thing about Twist Collective – they return the samples to the designer after the trunk shows are over. Given the number of sweaters that I make (in recent years, it's been about 40 or so per year), I have very little to show for it in my own closet. However, that doesn't bother me terribly, what I enjoy the most is thinking of new things and creating them (in fact, there is a new thing from me which will appear in the Spring issue of Twist Collective).

Should you knit this sweater, I hope that you will enjoy it as much as I will, and that it will keep you warm on days like this:

