

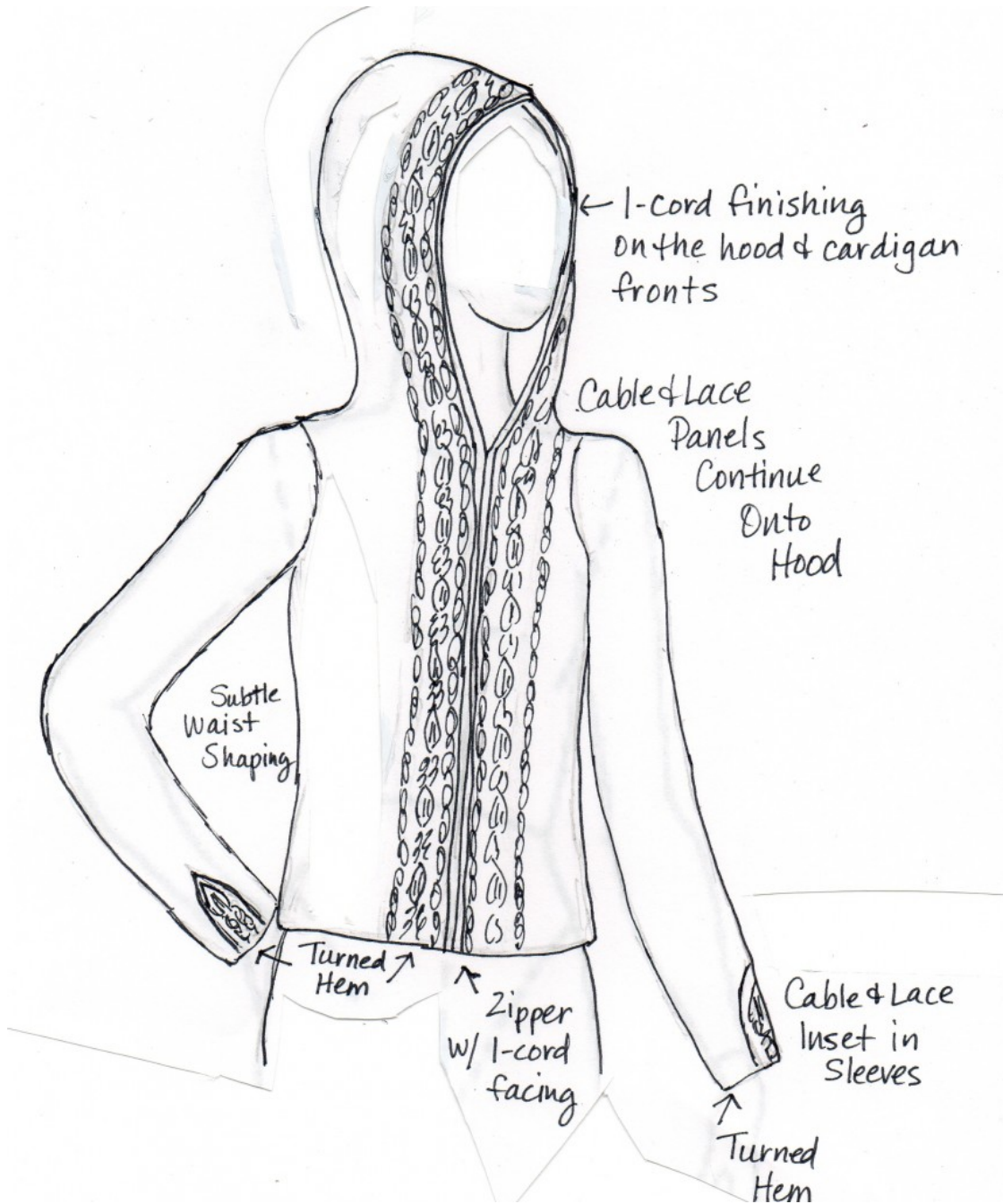


Corrina Ferguson is the designer behind Winter's [Cithara](#), a gorgeous hooded cardigan with lovely cable details. This is Corrina's first contribution to Twist! You can also find this post on her [blog](#), and you can keep up with her on [Twitter](#).

All I can think about lately are sweaters. Probably because my fingers are slightly blue – it's actually been cold here in Florida lately – and I refuse to turn the heat up on principle. Last night I was sketching up and submitting sweaters, and I am quite seriously considering hitting the yarn store today to get yarn for a sweater for myself. I'd also like to make myself one of these:



When I designed this sweater, I had the perfect sweater in mind. I thought about features on other garments I had knit – what I liked, what I didn't like. I knew I wanted a zipper, and I'm a sucker for turned hems and i-cord edgings. So I starting thinking and I started sketching.



I played around a lot with where the cable motifs would go; how they would integrate into the sweater and what seemed most organic. I swatched the cable motifs in Malabrigo worsted – because it’s always good to have some of that on hand for swatching. The motif I had chosen lent it self well to sleeve insets and panels up the front of the sweater and around the hood. The motif itself reminded me of a harp, so after a smidge of research ([wikipedia to the rescue!](http://en.wikipedia.org/wiki/Cithara)) I found that a cithara was a kind of ancient Greek harp or lyre. Hence the name. Naming things is sometimes the hardest part!





When I received the Mountain Mohair from [Green Mountain Spinnery](#) I was pleased to find out how well it cabled. And the little tweedy bits were perfect for the large areas of stockinette in this sweater. Something with a bit of interest is best – either texturally or color-wise. That way the stockinette areas don't look flat.



And when push came to shove I ended up with a sweater that was actually better than I envisioned. Which is really all a designer can hope for.



