



Robin Melanson is the designer of two of our Fall Patterns, [Capriccio](#) and [Zahedra](#). She blogged about them separately ([here](#) and [here](#)) but we are running short of time to blog about Fall (because Winter is coming soon....) so you get to read about both of them together! Robin's knitted brainchildren also include [Bellevue](#), [Hazelwood](#), and [Stormsvale](#).

[Capriccio](#) is in the fall issue of [Twist Collective](#). It is worked in lovely Zara Plus Merino wool from Filatura di Crosa. When I design a sweater, if there is a lot of patterning, I like all the elements to be related and to reference each other in a way. It allows you to have variety without discord.



I wanted a simple, wearable silhouette in which to showcase my big beautiful lace panel. I chose raglan style sleeves, because I love the look of fully fashioned decreases in ribbing, and there are more decreases and they are very prominent on this style of sleeve. The eyelets of the main lace pattern are reiterated in the ribbing pattern at the hem, which is a mix of rib, garter rows, and eyelet rows. This same combination appears in bands on the lower sleeves, and on the cowl collar. However, I remix it so that it does not appear in the same configuration, thereby avoiding the formulaic repetition of “same edging everywhere syndrome,” nearly as fatal as “OMG different

edgings everywhere syndrome,” which you also want to steer clear of.



Notice how when the cowl falls forward, the pattern on the inside is equally as attractive as the pattern on the outside. A small detail, maybe, but I think that it makes a garment nicer to wear when you don't worry if your collar is folded the wrong way.

Of course my opinion is totally biased, but I think this sweater is nice to knit, and even nicer to wear.





This lovely piece is [Zahedra](#), a cable and textured long cardigan knit in Briggs and Little Atlantic. I can't wait to get this garment back, I can picture it as my fall cardigan-coat of choice for right now. The weather is at that perfect temperature, the leaves are just starting to change, and I find myself craving a nice robust wool cardigan. With pockets, because I admit, I am a chestnut-and-acorn-collector. I can't help it. When Fall comes, my pockets are full of nuts, seeds, leaves, and pine cones.

For a longer or heavier garment, I prefer to construct in pieces and then sew them up, rather than knitting in the round. I find that the garment keeps its shape better. I usually set in the sleeves using backstitch, it makes a very professional-looking finish. I love finishing, and I want my garments to look handmade, not homemade.



Backstitch provides the neatest finish when you are joining pieces worked in a stitch pattern other than Stockinette. Sometimes I set in sleeves using mattress stitch if the garment is worked entirely in Stockinette stitch and it won't be worn very often. But, backstitch is better if there are stitch patterns involved, and/or if the garment will be worn a lot.



I design a lot of garments, and it is sometimes tough to come up with interesting names for them all. Also, working as a production assistant for Twist Collective, I help name other people's garments as well, so that adds to the list of names. I must confess, I named this garment after my favourite World of Warcraft character. And yes, I did grind out Netherwing rep for that mount. If you know me personally this will not surprise you!

