



Elizabeth Doherty is the author of today's post about her newest Twist design, Floriston. You can also find it on her blog, [here](#). Like Elizabeth's other designs ([this](#) and [this](#)), this sweater is wearable, clean, and just detailed enough to feel special.

I know it sounds funny, but I do a lot of designing on my bicycle. I live in a mountainous place, and no matter where I ride, there are always hills and more hills. To keep myself from thinking about my legs on those endless climbs, I pass the time working out the details of new designs.



On some rides last summer it was a cardigan design that kept me diverted. The idea was to create a modern shape that would skim the figure and be easy to wear, but with a bit of elegance...something feminine, but not girly...with lace details, but a geometric motif rather than a floral one...on and on it went, to the top of the hill.

The result is [Floriston](#), just out in [Twist Collective's Spring 2013 issue](#). It's an airy, open-front cardigan with clean lines and a little surprise – a sweet inverted pleat at the back.



Some more details:

- A wavy eyelet-and-rib pattern forms the cardigan's front bands and is repeated on the inside of the pleat.
- A bit of waist shaping keeps the silhouette sleek.

- The sweater fronts widen slightly at the bottom for some subtle draping without an excess of fabric.
- The bracelet-length sleeves have a little vent detail that echoes the back pleat.
- The sleeves and hem have a crisp I-cord edging.

I love the way that Twist styled the photos of Floriston. The model has such grace and charm, and that floral-print skirt is adorable. But I'm not a very girly girl, so when I had one made for me, I indulged in a lovely charcoal grey. So far I've only worn it with jeans and a tank, but I'd also wear it with some dressier ankle-length pants and short boots, or with a slim sheath dress. Pretty sure I'll steer clear of the bike shorts, though.

