



Sandi Rosner is awesome. No stranger to Twist Collective, she has contributed several helpful articles, her vast wisdom for tech editing and pattern support, and many gorgeous designs (a couple of my faves are [Sanderling](#), [Midtown](#), and [Olivette](#)). You can also find today's post on her blog - [here](#) - where she tells us how Shakespeare helped her design [Spoleto](#), the gorgeous wrap from our latest issue. Enjoy!



The [Spring/Summer issue of Twist Collective](#) is up, and I'm delighted to be included. In addition to [my article about tips and tricks for knitting lace](#), the issue includes [my new shawl design, Spoleto](#).

This piece was inspired by my love of outdoor theater in the summertime. I am fortunate to live in an area where summer Shakespeare festivals abound, and few things make me happier than

taking a simple picnic and a good bottle of wine to a local park to spend the evening watching a play. [The Spoleto Festival in Charleston](#) is renowned for the quality of their music and theater productions. I've never been, but I'd love to go, and I just love the feel of the word Spoleto in my mouth.



I wanted this shawl to be a piece that you could drape artfully around your neck as a scarf while the day's warmth lingered in the air, then wrap around your shoulders as the evening cool settled in. Linear panels of moss stitch and simple lace make it easy to fold the shawl into accordion pleats. There is more solid moss stitch in the center of the shawl, where you want the warmth on your back and shoulders, and more lace toward the ends for a delicate finish. Seed beads are sprinkled throughout for just a touch of sparkle.



The yarn is [Simply Fine](#) from the wonderful people at [Green Mountain Spinnery](#), in an absolutely juicy hand-dyed color called Melonball. This fingering weight blend of wool and mohair gives just the right balance of warmth and drape. I chose size 6 transparent gold seed beads with an iridescent finish. I prefer that beads provide a subtle accent, not be the focal point of a piece. They don't show up very well in photos, but are just glorious in person. No pre-stringing of beads is



required - the beads are added to the appropriate stitches with a small crochet hook.

Thanks to Jane Heller for the wonderful photographs, and to Kate Gilbert for the beautiful styling. I love that the model looks so natural and happy - like she has just come in from the outdoors.

