



Today's post is brought to you by Holli Yeoh, and you can also find it on her website, [here](#). She is the designer who brought us the lovely [Peking](#), as well as [Dizzy](#). Holli did something that lots of knitters think about, but don't exactly know how to execute; she saw a sweater in a shop window, and set out to recreate her own version of it. Enjoy!

The [Spring/Summer 2013 issue](#) of Twist Collective went live over the weekend and I'm thrilled to be included in the issue.



My design, [Peking](#) is featured in the [Bonjour, Paris!](#) story. Imagine, my sweater traveled to Paris for the photo shoot! If only I could have accompanied it.



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Peking is a loose, roomy t-shirt with a shorter hemline in the front angled to a longer one in the back. Did you know this is called a “[mullet](#)” hemline?





You start by knitting two panels of lace. Once blocked, stitches are picked up along the sides of the lace panels and the rest of the garment is worked from the centre panel out towards the sleeves.



A few rows of linen stitch are worked along the sides of the neckline to keep it from stretching,



Inspiration for the design came from a top I saw on a mannequin in the window of an unlikely little shop in Vancouver. It was the panel of perforated fabric that caught my eye. I loved the drape, but somehow that shape called out for some beautiful lace to highlight it. After percolating for a while in my subconscious it overcame its humble origins and became this lovely, oh-so-feminine garment.