

With only a few days to go before the arrival of the winter issue, I'm feeling a little nostalgic for the first one. There are so many lovely versions of patterns that I had every intention of sharing, but the time? She is a fleeting.

[Daniel](#), for example, which has been embraced by men and women alike. I got to see Margene's version at Rhinebeck, but do I have a photo? oh please, don't ask. It was THAT kind of weekend. I'm lucky I got out of there with my sanity. But I do have permission from [zeneedle](#) herself to show you her photo.



[Jan ter Heide](#) (aka DutchJan to his Ravelry friends) also whipped one up (and is working at least one more in red tweed). It looks fantastic on him, even if he is a little shy.



Another delicious pattern from the first issue, and in the queue but swiftly moving up as more and more versions are showing up on blogs, is Miriam Felton's [Cleite](#) which I want to make in some of my own handspun. I think I've mentioned it before, but it bears repeating, that Cleite is a lace pattern that tolerates a cast off in mid-repeat, so every last yard of precious handspun can be put to beautiful use.

Here's one of my favorites so far, knit by [Jeanne](#). In addition to the lace, it's the colour, Moroccan Spice by [Woolen Rabbit](#) that really gets me.



And speaking of color, how about some [Madeline Tosh Pure Silk Lace](#) for this one, knit to perfection and worn to a wedding by [CrazyVet](#)?



I'm still waiting for my Shibui to arrive, due to errant key stroke when I ordered from [Webs](#), but they figured it out for me, and my yarn should be here any day now. I don't think at this late date I'm going to manage to finish Victoria (speaking of favorites from Fall) for NaKniSweMo, but at least I should be able to get started.

