

[Sylvi](#), the red coat by Mari Muinonen in the winter issue, has become a kind of sensation ever since our Art Director Irene wore it at Rhinebeck. Knitters can't help but play in their head with the possibilities.

[Diana](#) made like Warhol while considering her colour options.



[AnNu](#) thought the flowers were too provocative to be left alone, so she played around with adding colour there. the petal stitches are picked up after, knit separately, then applique'd on, so this kind of creativity is invited:



Personally, I'm thinking (thanks to the inspiration borrowed from something that [Emily](#) said at the Trunk Show Sunday at Yarns in the Farms (pictures from the event coming soon on their [blog](#) here), about using [Noro Iro](#) in red for the petals on my otherwise orthodox dark grey version. I have to cast on for that baby first, though. Ain't that always the truth?

So, what colour are you thinking of? There's a [Ravelry KAL](#) to help you keep track of the players if you like. See you there.