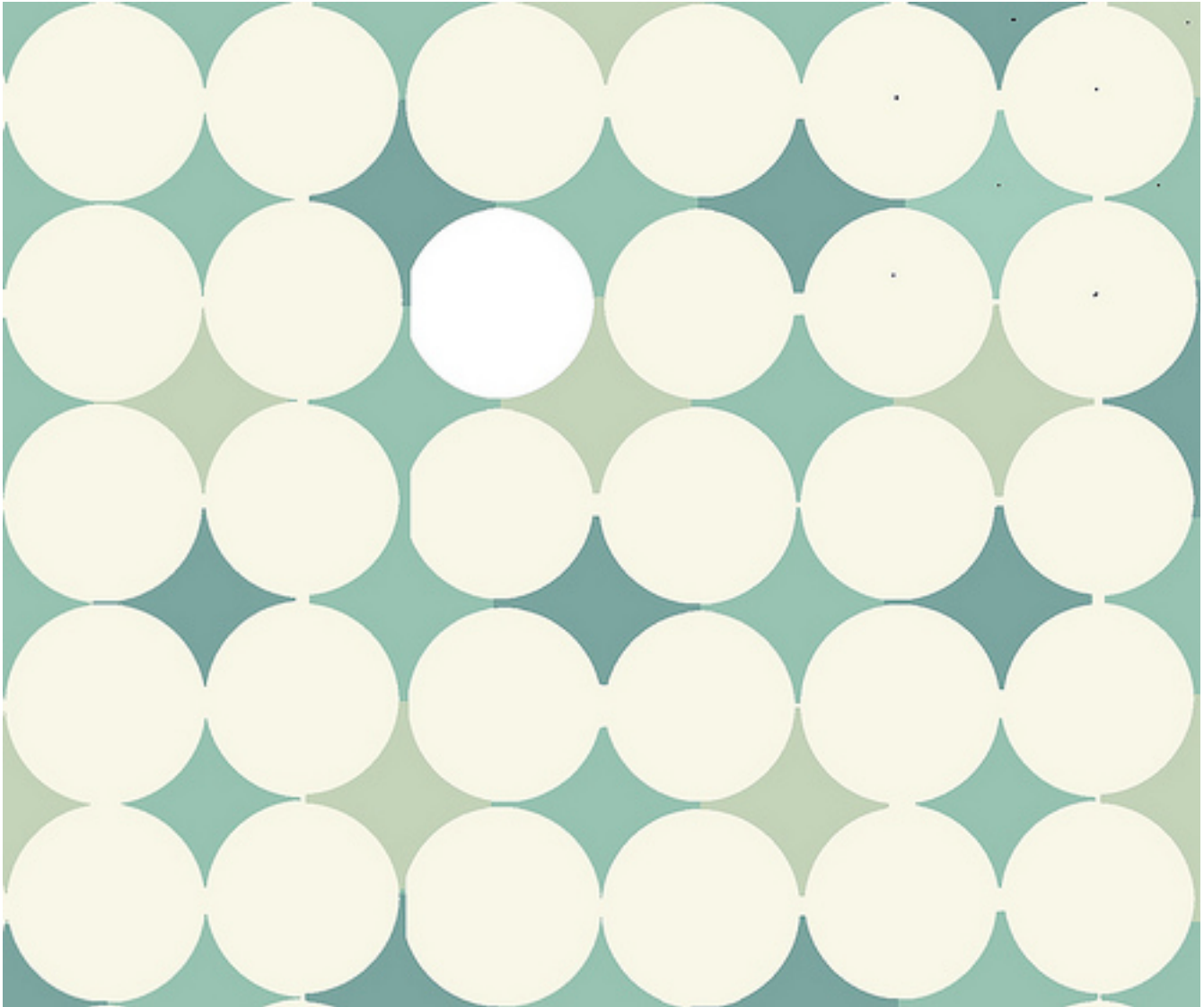
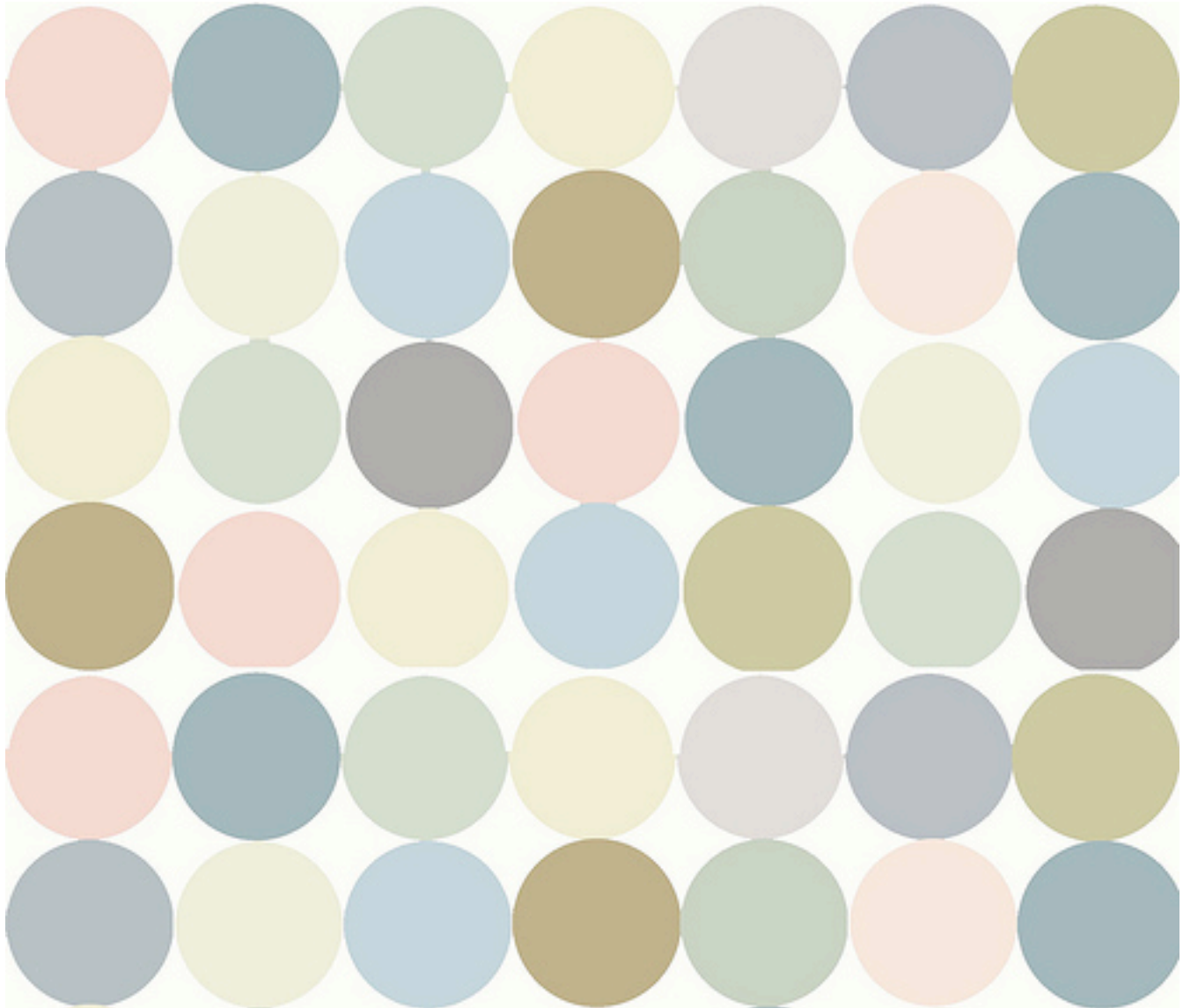


If you like to play with color, I think [Poffertjes](#) from the spring issue of Twist Collective is a terrific frolic. When designer [Megan Rogers](#) sent in the blanket for spring, we were immediately excited about how knitters could use color when they made their own version.

Her original proposal came with two versions. First, the one we used to choose yarn for her with ivory or white circles and lots of different greens for the diamonds,



and the other with taffy colored circles and white diamonds, which is my personal favorite.



This one could be a bit tricky to reproduce, but Megan writes that she was looking at Manos del Uruguay color cards when she did the proposal. We asked Megan to use Mission Falls Superwash for practical reasons in this baby blanket, and also because the Mission Falls comes in such an interesting palette, but there's no reason why a knitter couldn't use a untreated wool for a grown up version.

The trick is in making the color choices. Megan writes: "To help with schemes for the pattern, I looked at a lot of patchwork quilts, especially the quilts at the Lancaster Quilt & Textile Museum, in

Lancaster, PA. I tried to chose colors for the schemes that were either analagous, in the same color family, or colors that were all very different but the same value."

Whether you try white diamonds and colored wafers, or you put the color into the circles, have fun with it. The pattern is light-hearted and portable to knit, as spring knitting should be.