



by Cher Underwood Fosberg, originally posted to her blog, [The Amazing Adventures of Tom and Bel](#)

My dad is the world's biggest clotheshorse. Seriously: the man must look good at all times. His basement is like a one guy department store. It's completely amazing. When we lived in the same city, we were shopping buddies. We often joked that if we had a family motto, it would be "Never pay retail."

Unsurprisingly, with a fellow like Dad for inspiration, the design had to be handsome, practical and not too costly to knit. So as I noodled around with a lovely fluffy yarn, [Harrisville Yarns Orchid](#) (with Cashmere), for a ladies' pullover



it occurred to me that this might be a good man's sweater as well. Having borrowed many of my dad's (and these days, my husband's) sweaters over the years, I figured I had a pretty good grasp on what makes a good one: a long, lean look, attractive details like saddle shoulders and interesting-to-knit cables that are still understated, and a quiet color that didn't scream "look at me." Luckily for me, Twist's editors agreed.



After conferring with Kate, we decided to make the sweater a crew neck rather than the turtle I'd

originally conceived (my husband and pop are both rather warm-blooded, so this made sense to me), and she selected the Soft Brown color in delicious [Valley Yarns Amherst](#). I'd never knitted with this yarn before, but it is lovely. Soft and smooshy (yes, that's a technical term), easy on the hands, yet it shows off complex stitchwork beautifully. I am a big fan of yarns you can knit by touch, and Amherst delivers on that score. It's reasonably priced, too, which rocks my socks.

I can't wait for [Urbanite](#) to come back home just so I can wrap myself up in it. Though I may have to fight off the husband -- I think he's got his eye on this one, too.