



Sarah Fama offers us this look at her first Twist Collective design, Sweetgrass. This entry is cross posted from her [blog](#).

I have a new sock pattern out -- [Sweetgrass](#), featured in the current issue of [Twist Collective](#). (I may or may not have hyperventilated and done a totally dorky happy dance when I first found out the pattern was accepted. Twist rocks.)

The design started out with a stitch in a Japanese stitch dictionary. It was one of those "oh, that's cute, but what if I tinkered with it a bit, like this?" moments. I'm a sucker for stitch patterns with *movement* in them, and I loved how the ribbing seems to sway back and forth. This kind of stitch seems to play nice with both solid and variegated yarns. Here's a photo of the sample I used for the Twist submission -- it's in Malabrigo Sock in "Impressionist Sky." Since Twist does e-mail submissions, I was able to keep the sample and finish knitting the pair for myself. I've worn them a lot.



I loved knitting the first pair so much, I cast on for a second pair using Wollmeise sock yarn, in the Indisch Rot colorway. It's a really hard color to photograph!



So I've knit two and a half pairs, counting the Twist sample, and I'm still not tired of the pattern. I think that's a good sign.