

Hi! It's Kate again. I always mean to do a post about our photoshoots, but time always flies and before you know it, it's too late! Figured I'd try to do better this time.

For [Une histore comme les autres](#), I was originally inspired by this screenshot from [La ragazza con la valigia \(The Girl with the Suitcase\)](#):



I started thinking that I really wanted to do a photostory as if the pages were film stills. A few months later, I was at a friend's house dyeing Easter eggs with our kids and her husband started taking beautiful photos of the eggs, the dyes, the sock I was knitting. He also happened to be a film maker. It was [Mårten Ivert](#). It hit me: Here's the perfect guy to do this sort of shoot. He thought it sounded like fun so we met and planned it out. We looked at tons of French New Wave film stills and came up with an entire storyboard. His sister, Emma, (the model in the shoot) also worked for [Filippa K](#) so we were able to borrow clothes. It was all going to be perfect!

Then it rained. And rained and rained and rained and rained. But we decided to shoot anyway. We switched up the story just a little bit and toughed it out until it was too dark to shoot anymore.



Mårten tells Wilhelm how to walk down the street and look sad that he was just dumped.

Then, a few days later, we were able to shoot the last two "scenes."





Picking the right tree.



Talking about shots.

In the end, I'm actually glad it rained. I couldn't be happier with the shots and the mood. I hope you all enjoyed it too!