



Mari Muinonen's previous Twist pieces; [Sylvi](#), [Pyorre](#), [Pisara](#), [Luminen](#), and [Orvokki](#), show off Mari's love for texture, shape and lively motifs and her newest design, [Freija](#), is no exception. Her blog post today discusses her design process for her winter piece and is cross posted from her own [blog](#).





The story of [Freija](#) began last winter, but there were problems with emails etc, so my submission never went to the Twist. But I didn't despond, I really love that kind of cables and the bobbles, so I re-sent the submission.

I have used these cables before in [Yellow harvest -mittens](#) and [Side Cable Hat](#). I had a vision how to use it at a larger scale and almost follow the sketch. There was almost the nightmare of the sizing, but luckily I got pieces together and Freija has 10 sizes available. I think the asymmetrical fronts looks even better in large sizes than the sample version which is size 33"/84 cm. So I'm waiting to see more projects and sizes in [Ravelry](#).



The buttons were nearly a problem, I didn't find any suitable set of 11 in my stash and in this town the button store's storage was smaller than my own. At last I picked over all my metal buttons on the jacket and voila, found 11 buttons, 3 different kind of them and all looks good together. :)



The yarn is Manos del Uruguay Rittenhouse and needles 4 mm / 6 US. Gauge is 20 sts and 30 rows on 4" / 10 cm Stockinette st-pattern. Sizes are 30 $\frac{3}{4}$ (33, 35 $\frac{1}{2}$, 37 $\frac{3}{4}$, 40, 43 $\frac{1}{4}$, 46 $\frac{1}{2}$, 49 $\frac{1}{2}$, 52 $\frac{3}{4}$, 56) / 78 (84, 90, 96, 101.5, 110, 118, 125.5, 134, 142) cm



Sleeves are worked around and body flat, on the armpits all add together and yoke is worked one piece. Only seams are on the armpits. The pattern includes all the cable charts. If the collar doesn't feel good, it is easy to leave out or make lower, also the bobbles are easy to leave out if you don't like them.