



Carol Feller, designer of [Necco Wafer](#) and [Azami](#) shares the design process behind her newest design, [Parcel](#). You can see more of Carol's work by visiting her [blog](#).

This sweater started for me with the cable. I swatched this delicate intertwining cable and immediately fell in love. Originally it was worked with a reverse st st panel on each side but it really took away from the overall concept of the sweater as the cables stopped in different places as you moved up the garment leaving a harsh ending when the reverse st st ended. I talked with Kate about it for a while and we decided to try a st st background which ended up being just perfect (see the swatch below).



This cable is the main focus of the sweater, with them being spaced further apart as you move from one side to the other. The number of cables varies with the sizing so that the cable works well with each size. Due to the smaller shoulder size the smallest size only has one cable running up the complete length to the shoulder and the largest sizes have an extra cable down the side so there is not too big a stretch of st st.

The cables end in different positions as you move up the body; the first finishes at the waist, the next at the end of the bust increases and the final cable(s) run to the shoulder. As the sweater is worked in the round from the bottom up you can try it on as you are working allowing you to position the end of the cable so that it is just right for your body.

I got to use one of my favourite construction techniques with this pattern. The body is knit in one piece from the bottom up, shoulders are joined using a three needle bind off and then the sleeves are knit from the top down (using short rows to create a smooth set-in sleeve cap). In the photo

below you can see how the short row shaping works to create a neat fitting sleeve cap with minimal effort. You can also see the waist shaping. This was kept to the side to minimise its impact on the cables. Waist shaping is easy to adjust for you own body type. If you use the same number of rows you can increase more (or less) frequently to create the perfect fit for your body. Just ensure that you take note of any changes you make so that you don't get thrown by different stitch counts.



Below is the original sketch for this sweater, you can see how the cables move across and up the body. It's probably not too surprising but as I was working on this sweater I always referred to it as my 'Intertwining Cables'. This got renamed as 'Parcel' which was actually quite fitting as it seemed to be the parcel that would never arrive!

