



Prolific and talented designer, Fiona Ellis interviews a knitter who worked her [Harriet](#) design as a cardigan instead of the pullover shown in the [magazine](#). Find out about working the cardigan version, below, and purchase the pattern and make your own pullover or cardigan or both, [here](#).



I love to see what knitters have done with my patterns, especially if they have made modification of their own. It's one of the things that I love about Ravelry and reading knitter's blogs.

I have a [couple](#) of [patterns](#) on Twist that give instructions for both a sweater and a cardigan version. I had only made up the sweater version for photography so I was dying to see what knitters did with the cardigan versions of each.

I had used Green Mountain Spinnery Cotton Comfort yarn for [Harriet](#) so I was particularly delighted to hear that Eric Robinson who works at GMS had made up the cardigan version. I did a mini telephone interview with her to find out first hand her perspective on the project.



Fiona: What yarn did you use for your cardigan?

Eric: GMS Sylvan Spirit (50% wool / 50% tencel), which has good stitch definition so the cables look really good in it. It is one of those yarns that look better knit up than in the skein – it's more complex and sophisticated looking as a fabric, probably because the fleece is dyed and then blended with white tencel.

Fiona: What did you enjoy about the pattern?

Eric: I loved that there was always something going on so it kept me interested the whole way through.

Actually Eric said that I was diabolical (meaning devilish or fiendish) with the pattern, which made me laugh, and I took as a compliment - I love to challenge knitters. She said having knit since she was a girl (21 years+...I never tell a lady's age) she enjoyed the complexity of it.

Fiona: How did the cardigan fit when you were finished?

Eric: I made the 38" size which gives me about 2" of ease...I love how it fits. I love the shape of the neckline; it's flattering and a little unusual. I also loved the lower sleeve shaping with the flare of the sleeve.

Springing from questions that have arisen in my cable workshops the whole team at Twist and I attempted something different with the cable charts for this pattern. We included color as well as symbols for added clarity. So I asked...

Fiona: How did you find working from the charts?

Eric: I did find having color on the charts helpful but I must say I am so experienced at cables that I didn't feel that I needed the extra information, it does make the chart easy to look at, though.

Fiona: Is there anything that you would change about this pattern?

Eric: I found having to seam in Reverse Stockinette a bit tiresome, it didn't go quickly and I had to pay a lot of attention but I was pleased with the result in the end.

I think that you will agree that [Eric looks really fabulous in her Harriet](#), that color looks amazing on her doesn't it?

I would also love to hear from other knitters who have worked from the charts for Harriet as the Twist team endeavor to give you the clearest, easy to use and accurate patterns that we can, so we love your feedback.

I'll be teaching a cable intensive weekend of workshops at [GMS](#) this fall.