

Watching clouds drift over the surface of a perfectly round pond, stumbling upon the quietly crumbling bricks of an old hut or chancing on a curiously fashioned iron railing are the sorts of scenic moments you commonly experience walking in the English countryside. If you knit outdoors, you may take up your knitting for a moment and complete a few rows while taking in the splendid sights. What you may not have noticed before, however, are the connections between the yarn in your fingers and the shape and feel of those surroundings. [READ FULL ARTICLE](#)

